

That time of year is here again—faculty evaluation

Class	Course Number	Course Title	Semester	Time	Days	Room
INSTRUCTION & COURSE EVALUATION						
The purpose of this questionnaire is to assist your instructor in improving his or her teaching ability and to assist the College in assessing the performance of your instructor. Please evaluate the teaching you have had this semester in the same careful, thoughtful manner which you expect the teacher to use in instructing your work.						
PLEASE ANSWER ALL QUESTIONS (Circle a Single Response for Each Question)						
How would you rate:				Low		High
1. The instructor's mastery of the course content?	1	2	3	4	5	
2. The methods used by the instructor in the presentation of the course material?	1	2	3	4	5	
3. The fairness of the instructor's method of evaluation and grade determination?	1	2	3	4	5	
4. The instructor's use of allotted class time?	1	2	3	4	5	
5. How well the instructor followed the course objectives as stated by the instructor and course syllabus?	1	2	3	4	5	
6. The instructor's concern and respect for students?	1	2	3	4	5	
7. The instructor's attitude toward the course?	1	2	3	4	5	
8. The opportunity to increase your knowledge from the material presented in this class?	1	2	3	4	5	
9. The overall effectiveness of the instructor?	1	2	3	4	5	

This is a sample of the IBM card which students will receive next week in their classes.

That time of year that many faculty members appear to dread, and that many students seem complacent about is here—evaluation time.

It's that time of year—beginning next week—when students are asked to evaluate their professors in each of their classes and to give them grades of 1 through 5.

Beginning Monday and ending Friday, student evaluations will be given in all classes. Each student will receive two IBM computer cards and an open ended questionnaire.

The IBM cards have nine questions, and the two cards are identical except for the color. The student marks each card exactly the same, answering questions about the instructor's mastery of the content, the teaching methods used,

ed, the fairness of grading, use of class time, reaching objectives, concern for students, attitude towards course, overall effectiveness of the instructor, and the opportunity for the student to increase knowledge.

For each question the student rates the instructor on a scale from 1 (low) to 5 (high).

Then the open ended questionnaire permits the student to make specific comments on these questions, writing whatever he/she pleases so the instructor will see them at the end of the semester, after final grades have been turned in.

The procedure will be repeated second semester as well, and the "grade" the instructor receives from these evaluations will be used to determine his/her salary for next year.

Thursday,  
Oct. 30, 1980

Chart

Homecoming!

Vol. 41, No. 7 Missouri Southern State College, Joplin, Mo. 64801 Free on Campus



Rain fails to dampen Homecoming spirits

Kappa Mu Epsilon got its campus decoration up Sunday afternoon, in time for the evening rains. But despite the rain damage, KME got fifth place \$70 in competition for Homecoming. Other winners were the details of this weekend's activities on page 2 with a pre-game story on Saturday's Lion action against the Wildcats of Wayne State on page 9. Meanwhile, classes dismissed at 12 noon tomorrow for the all-college cookout and to give everyone time to get floats ready for Saturday's parade. Homecoming is, indeed, here!

NEA group asks 'no evaluations'

Missouri Southern's chapter of the National Education Association, largest teachers' union in the United States, Monday sent a letter to the president of the Board of Regents demanding immediate discontinuance of the present faculty evaluation system.

Declaring that the chapter "can no longer accept the concept of such an evaluation system being attached to pay," the chapter stated its position to be that next year's salary adjustment "shall not be less than the rate of increase in the cost of living."

The chapter, in the letter signed by Rochelle Boehning, associate professor of mathematics who is chapter president, gave William Schwab, regent president, until Monday, Nov. 10, to give "a satisfactory response."

IF SUCH "a satisfactory response has not been received by this date," declared the letter, "we shall call a meeting to discuss further action."

Boehning, contacted by The Chart yesterday afternoon, said he would have nothing further to say until Nov. 10.

Schwab also had no comment.

Dr. Donald Darnton, president of the college, said he was not addressing the letter, saying the letter was not addressed to him.

The letter, which is printed in full elsewhere in this edition, does not state how many members there are in the NEA chapter, nor does it make clear whether the NEA chapter is speaking for the majority of the Missouri Southern faculty.

biology, and Carl Finke, associate professor of business administration.

An executive committee of that organization consisted of Boehning, Dr. Henry Harder, professor of English; Dr. Robert Steere, professor of education; and Ed Wuch, assistant professor of physical education.

THE ORGANIZATION at that time was organized, said Lambert, to "help deal with specific faculty problems on campus."

Later the group associated with NEA. It is known that some members of the faculty have long favored a collective bargaining unit on campus, and although collective bargaining for public employees is not legal in Missouri—though legislation making it legal is likely to pass the next session of the Missouri General Assembly—there is a state "meet and confer" law, the meaning of which has been described by some lawyers as "ambiguous."

It is the interpretation of that law by some, however, that a teachers' organization can negotiate with a school board. That interpretation was held in a court decision in 1975, and the interpretation of "school board" has been said to include boards of regents.

A NUMBER OF Missouri Southern faculty members, however, are known to favor organization of a collective bargaining unit as soon as the law permits, or to operate within the existing law so far as possible.

It is reported by reliable sources that members of the NEA unit at Pittsburg State University have met with Southern chapter members, both formally and informally. PSU's chapter is a collective bargaining unit.

Representatives from PSU reportedly met in Joplin with Southern members last Friday.

The PSU unit is operating under last

Continued on page 2

Cancer destroys her body, but not Miss Dinges' spirit

Last Friday Lucille B. Dinges, 49-year-old assistant professor of English, died from the cancer which had been destroying her body since the spring of 1978. It had never succeeded, however, in destroying her spirit.

Miss Dinges, despite days of agonizing pain, had continued to teach her classes through the spring semester of last year. She missed only a very few classes during the four years of her illness. And even then, she was in her classroom on days when lesser persons would not have been able to be present.

There were times, unknown to students and to many of her colleagues, when she would teach one class, dash to the hospital for chemotherapy treatment and then return for another class. There were days when it was difficult for her to move, but she taught class anyway.

When she first learned that she had cancer, Miss Dinges expressed feelings of pain, anger, frustration, and a heightened appreciation of life. Up until the last two weeks of her life she still had the latter, but she had lost the anger, and her frustration centered then only on her inability to do for herself those things she had always done and now depended on others for doing.

IN JULY OF THIS YEAR, when her condition worsened and the doctor told her she might have only three months to live, she spent considerable time with

friends, making plans for her death, making funeral arrangements, and making final disposition of her personal belongings. When she notified her former department head, only moments after speaking with the doctor, she would be able to leave this fall and she had not long to live, she was methodical, precise, and logical.

She did not cry. She simply asked for advice and some assistance in making some necessary arrangements. With the former department head and with her closest friends there were long talks. And, in the corridors of the third floor of St. John's Medical Center, there were long, painful walks.

The conversations were of things that needed to be done, of plans that had to be made, but not morbid plans. Instead, they were plans for living the final months without becoming unduly a burden on others. When she was in the hospital, she said she would not return. She did not. She chose to die at home with her books, her pictures, and the things she loved so much.

WHEN SHE HAD VISITORS during the last weeks, she always tried to prop herself up in bed, put on a cheery smile, and in her dimly lighted bedroom—dim to hide the deterioration which was taking place—she talked happily, especially with students.

With them she spoke of their plans for

graduate school, of their progress in classes this fall, and of her own memories of amusing incidents in her academic career as a student. She regaled one group one afternoon with a story of a taxi-cab driver struggling with her trunk as she arrived at Tulane University. On that day she was 10 days from death. From her laughter, one would not have known.

And when the Student Senate had roses for her at home a few weeks ago, she was deeply touched. Probably, she said to a friend, few things had meant as much to her as that.

BUT THERE WERE other actions which followed, and each visit, each card, each gift, each honor, only helped to the point she had given her the courage to go forth.

A friend once spoke with her of the courage she had shown. Her reply was simple: "I really think its source is outside me, in those friends who have never failed to lend me moral support when I most need it."

One afternoon she asked that when it was all over that her friends be thanked. She said it this way: "To all of you who have eased my burdens and my worries for classes, thank you. Above all, thank you for your friendship, your support, and your compassion."

She once said she had wanted to be a statistic, that although the average cancer patient lived five years, she

wanted to beat those odds. And for four years she tried.

IT HAD BEGUN THIS WAY, as she related it to a Chart reporter in 1977: "I was in the shower. It was late. I didn't take a washcloth I didn't have it in there, so I just wiped up my hand. Going up the side of my breast I thought I felt something there. With a washcloth I couldn't feel it, but with my hand... I thought there was something there that wasn't in the other breast, and it scared me at first. Then I thought, well, I'll wait and see if it goes away. Maybe it's nothing to worry about. It persisted and also got kind of itchy and the skin texture changed. I knew it was something."

But she put off going to the doctor.

"It was so close to the time school would be out I decided I'd wait until graduation. Finals were coming up and I thought, 'What could a couple of weeks matter?' I discovered quite a bit, because cancer can spread very fast. It had gotten beyond the breast, into the lymph nodes and obviously already into the bloodstream since I had a recurrence of it in February."

AT THAT TIME doctors discovered a spinal tumor and brain lesion, and before she could begin chemotherapy, her ribs metastasized.

She had a radical mastectomy, followed by 15 cobalt treatments, monthly check-

ups, chest x-rays, and breast examinations for a year.

Then her back began bothering her and she had a bone scan. There followed another 15 cobalt treatments, further surgery (this time a hysterectomy) and chemotherapy treatments.

THERE WERE PERIODS of improvement. Then a year ago she broke a rib, and it would not heal. More tests followed. The cancer had spread some more. Walking became more and more difficult for her, but she continued to go on.

Then came July, 1980. There had been periods of double vision, other eye problems, and hospitalization was required. Scans were done. The cancer was now in the liver and the prognosis was three months.

"Sometimes I get a little low," she said one day. "I think everybody does that, though, whether you have cancer or not. I try never to get into a mood of self-pity. Sometimes I have felt anger and frustration, sometimes even a sense of outrage because it seems like such a senseless thing. I suppose we all say, 'Why me?' I've got things I want to do; I could do without this. But for the most part I've accepted what has happened. I've tried to work it out and take it in stride."

"I HAVE NO ANGER now. I've never

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## English Club plan activities

Members of the English Club are planning major activities this week. Tonight, members will attend the theatre production of *Angel Street*. The group will meet first at Ken's Pizzeria at 4th and Rangeline at 6:30 p.m. for a Dutch treat dinner and then will attend the play in Taylor Auditorium. All English majors and minors as well as faculty are invited. Wednesday the Club will hold a book sale as part of its regular noon luncheon in Room 311 of the Billingsly Student Center. Members of the English faculty have donated over 200 books from their private libraries for the sale. Most of the books are composition texts, handbooks, and readers, and literature textbooks. All books will sell for one dollar or less, offering students an opportunity to begin building their own libraries.

## Lecturer to tell about religion

Bruce Fitzwater of Portland, Ore., will lecture on Christian Science at 2:30 p.m. today in room 313 of the Billingsly Student Center. His lecture is entitled "The Logical Certainty of Christian Healing." Fitzwater holds degrees in philosophy and logic from Reed College and Tufts University. He taught philosophy at Eastern civilization at the Chinese University of Hong Kong. In 1973 Fitzwater entered the full-time public practice of Christian Science healing and has served as a representative of the Christian Science Church visiting university and college campuses. He is currently a member of the Christian Science Board of Lectureship. In his lecture Fitzwater looks to Christ Jesus as setting the consistent and clearest example of Christian healing. An examination of "Jesus' biblical explanation of healing power" and several present-day cases where the understanding of this healing power has resulted in healing and regeneration are included in his lecture. All members of the college community are invited to the lecture which is sponsored by the Christian Science Organization at Missouri Southern.

## Dinges from page 1

wanted to live for ever. Emotionally I think I've finally come to grips with it. I'd like to, if it spreads more, to be able to die with dignity. I'm afraid of the devastation it causes others, and more afraid of the pain of death than I am of the fact that it has to come." When Miss Dinges was released from the hospital this summer, she had to return two days later for chemotherapy. Because not all arrangements were completed to make things easy for her, two friends and a nurse assisted. She was placed in a wheel chair, the wheel chair carried down steps to a waiting car, she was lifted from the chair into the car and driven to the hospital. At the hospital, the same procedure of moving her. Then the tests and the treatments, and moving her back into the car. It had been 3 1/2 hours of motion for her, and she was near exhaustion. But she insisted that instead of going directly back to her home, that the four of them have lunch at Billingsly. There were several afternoon drives after that, particularly with one friend, but the outings became briefer and less frequent. The last was two weeks ago with her brother, and they lunched on barbecued ribs. "I may not be able to keep these down," she laughed, "but who cares?" She kept defying the cancer. She said in August it would be "one heck of a battle" but she'd fight it all the way. Lucille Dinges didn't lose the battle. It was a draw. She died peacefully in her own home with the dignity she had wanted. And those who visited with her in the final weeks know that she died on her own terms in her own way.

## Pre-registration to start Nov. 17 for 2nd semester

Pre-registration for the second semester will begin Monday, Nov. 17, and continue through Dec. 5. Currently enrolled students will be permitted during that time period to make class selections for the second semester, meet with their advisers, and complete the re-registration process. Activities begin with those students having 90 or more hours or who are candidates for the associate degree in May, 1981, pre-registering Monday and Tuesday, Nov. 17-18. On Thursday and Friday, Nov. 19-20, those students with 60-89 hours may register.

## Omicron Delta Epsilon sets annual dinner meeting

The annual banquet of the Missouri Southern chapter of Omicron Delta Epsilon will be Monday, Nov. 3, at 7:30 p.m. at the Bonanza Steak House, 15th and Rangeline in Joplin. The national economics honor society, Omicron Delta Epsilon, recognizes outstanding scholastic achievement in the field of economics. Scholastic awards will be presented at

# Regents adopt athletic policy...

Approval for Missouri Southern's Intercollegiate Athletic Policy was granted last Friday by the Board of Regents. The new policy, which was drafted by the Athletic Committee with the help of Dr. Darnton, president of the college, states the goals of intercollegiate athletics at Missouri Southern, and the policy used to achieve those goals. The first in the policy are the three functions athletics will play at Missouri Southern. "Intercollegiate athletics has three basic functions," says the policy. "(1) the personal development of student athletes, (2) a focus of public attention on the college, and (3) a source of entertainment for the college and general communities." To achieve these goals, the policy classifies athletic activities into three groups with each group having a specific purpose in the attainment of the policy.

FOREMOST AMONG THESE three are the sports to be "highlighted" by the college. Of importance will

be the team's win-loss record and playoff participation. "These sports serve as a focus for public attention to the college," said the policy. The second grouping of sports would be sports for student participation. The win-loss record of a team would mean little. Coaching time would be considered extra-curricular, similar to that of a club advisor. Funding for this classification would be nominal. Sports in this classification would have a role similar to those in the first but to a lesser extent. Finally, there would be some sports placed somewhere between these extremes. A team's win-loss record would expect to be balanced. Financial support, in terms of coaching, performing aids, and travel, would be determined by the Athletic Committee according to need; these sports have, according to the policy, "virtually no such role to play [in comparison to the first two groupings]."

THE POLICY FURTHER states that "Equitable representation of men's and women's teams in these classifica-

tions would be important." The decision as to which sports will fall into these categories will be made by the president. "For a while the Athletic Committee and I will be working parallel on this decision, but ultimately I will make the decision," said Dr. Darnton. He continued to say that the implementation of this policy would hinge on the amount of resources to make the changes in some sports. For, he said, some sports would take more resources than other to promote.

THE NEW POLICY also states that athletic directors should coach. If possible, "and certainly should not be the head coach of a major sport," according to the new policy. "There are probably two answers to this question. First of all certainly, during a season can a person give attention to coaching, teaching and administrative responsibilities? Secondly, the athletic director is involved with how much goes

to what sports. This could cause problems in terms of accusations of favoritism toward one sport, especially where there is no system of checks and balances," said Darnton.

Also the policy states that, "Consideration will be given to the replacement/reassignment of the incumbent athletic directors."

IN REFERENCE TO coaching assignments, coaches would be expected to teach as well as their duties as a coach; also, athletic administrators would be expected to carry a class load.

Darnton expected that there would be no full-time coaching positions at Southern. However, he said the Athletic Committee might choose to change the fraction of time for coaching and time teaching for some sports.

Also addressed in the policy is the redistribution of performing aid from one sport to another, and a review of the academic standing of the students involved in the athletic programs.

# and accept new courses, degree program

Regents of Missouri Southern last Friday approved several new courses and a new degree program in horticulture. That program goes to the Coordinating Board for Higher Education approval.

Three courses approved in the area of biology have an agriculture flavor. The courses will be Animal Science, Animal Nutrition, and Plant Propagation. Animal Science and Animal Nutrition will be courses profitable to pre-veterinarian biology majors since they have become a required part of the pre-vet curriculum.

Dr. William Ferron, of the biology department, said, "Although this is the primary reason for offering these courses we realize a number of students are wanting agriculture courses as indispensable courses for a pre-agriculture program." He added that "these courses will serve the needs of the students and will

transferrable credits." He continued: "Plant Propagation is a course which will prepare students for nursery work." Plans for a greenhouse were developed with this course in mind. "It was developed in part to better prepare our majors and now to prepare our agriculture students."

Animal Science is planned to be scheduled this spring and Animal Nutrition and Plant Propagation in the fall. Animal Science will be a pre-requisite for Animal Nutrition.

Dr. Jim Jackson and Dr. Orty Orr will be teaching Plant Propagation and Animal Science respectively and there will be a need for an additional part-time teacher for the course in Animal Nutrition. These courses will not be credited toward a biology major; they are considered separate in this respect.

Ichthyology, the study of fish, and Ornithology, the study of birds, were also approved by the regents. These courses

will be offered on an alternating basis in the spring. Vertebrate Natural History will be dropped with the addition of these specialized courses.

Aquatic Biology has been approved as a substitution for the class Micro-Techniques which has been dropped. Techniques used in the Micro-Techniques course overlaps material covered in other courses.

Plant Anatomy was approved to be dropped and Plant Physiology added. Ferron said, "This is a more detailed study of morphology." With the addition of the greenhouse it will be possible to demonstrate how plants function.

Joe Vermillion, guidance counselor, discussed the new course Self Awareness and Career Planning approved by the regents. Vermillion will instruct the off-schedule class offered under psychology credit.

The course is designed for the freshman population. "It is designed to help them

become aware of themselves and then use this knowledge to identify a potential career," said Vermillion. This course will take the second eight weeks of the semester and is related to the freshman orientation course offered the first eight weeks.

Vermillion said, "The philosophy is to know yourself in order to choose an appropriate career."

Approval for the communications department to reorganize its curriculum in speech and journalism and institute a new degree program was given approval by the regents.

The major in communications will consist of 44 semester hours with three options in the major: Speech Communications, Public Communications, and International Communications.

The constitution of the honorary society in psychology, Psi Chi, was also approved.

# Still time to pay that fine, says Security

Students who have unpaid traffic citations on campus are being granted a five-day grace period, Nov. 3-7, during which time the citations may be cleared without the 48-hour "doubling" penalty assessed against violators.

John Miller, director of safety and security at the college, said that at the end of the grace period, remaining citations will be processed through the regular procedure as set forth in college regulations governing these matters.

Miller advises persons with outstanding traffic citations to use the grace period and take advantage of the grace period. Miller released a list of Southern vehicle registration numbers of students who have unpaid citations.

The numbers are located on the parking permit issued by the college:

### COMMUTERS:

C6140, C6974, C0971, C7298, C1897, C1660, C3987, C6902, C2438, C5851, C2751, C6168, C5091, C1893, C6657, C1383, C6035, C3482, C6851, C7177, C5959, C6097, C6915, C8857, C7086, C0599, C6047, C6065, C7177, C6521, C6854, C6054, C7098, C7085, C6152, C5467, C3134, C0806, C6521, C5823.

C6968, C0999, C2333, C6152, C6400, C4920, C2389, C5823, C3847, C4735, C0892, C0973, C5400, C5137, C2457, C4636, C7058, C3547, C0232, C4567, C7217, C6873, C5137, C6644, C4558, C6598, C4046, C0232, C1288, C6189, C4618, C1768, C6644, C1287.

C5287, C5497, C3169, C6128, C6116.

C2881, C2432, C3969, C1286, C5943, C2934, C7276, C6755, C3943, C5186, C6700, C4901, C6910, C5186, C6001, C6702, C3140, C7007, C6001, C7097, C4281, C4279, C3682, C7097, C6069, C6122, C3510, C4119, C6069, C6755, C0157, C5532, C1734, C0490, C3168, C1735, C2400, C2338, C2755, C4725.

C6955, C4326, C3662, C5443, C5562, C7062, C7072, C6926, C4793, C2484, C5906, C1344, C6258, C1593, C4120, C6586, C0599, C5033, C2901, C6761, C6717, C6599, C1056, C1487, C2426, C6888, C0025, C4516, C3289, C4929, C6965, C3940, C2347, C6290, C6945, C6761, C7260, C4811, C4729, C2908.

C5143, C2909, C0271, C5777, C5919, C7438, C3964, C4845, C2836, C2522.

C6830, C6821, C7006, C7244, C6849, C1390, C2432.

### RESIDENT STUDENTS:

R0703, R0469, R0311, R1010, R0262, R0130, R0571, R0516, R0263, R0411, R0674, R0431, R0645, R0248, R0434, R0238, R0070, R0127, R0611, R0529, R0647, R0136, R0531, R0113, R0246, R0718, R0331, R0197.

R0244, R0082, R0265, R0014, R0527, R0325, R0145, R0612, R0543, R0684, R0440, R0313, R0421, R0388, R0090, R0441, R0473, R0392, R0535, R0379, R0160, R0712, R0678, R0522, R0652, R0684, R0443, R0691, R0337, R0460, R0235.

# Report says grade inflation still a problem

EAST LANSING, MI—(CPS)—Despite indications from individual campuses, administrators and faculty members are successfully fighting grade inflation, a national study of college grades just released here contends that grade point averages are not declining at a very rapid rate.

Arvo E. Juola, who conducts an annual survey of grading trends for Michigan State University, says that while averages may have stopped rising, they may start going up again soon.

JUOLA'S REPORT shows that the national grade point average (GPA) for fall, 1978-79 was 2.720, compared to 2.719 the

year before. In 1960, though, the national average was 2.29. "The recent fall in GPA is minute in comparison to the 14 years of rising GPA," Juola wrote in his report.

Administrators and faculty members have long fretted that rising grade point averages and the increasingly-frequent bestowal of academic honors were cheapening the value of college education. A number of academic organizations began in 1974—the first year Juola studied grade levels—to impose stricter grading standards.

A College Press Service report of September, 1979, found that the most common weapon against grade inflation was the administratively-mandated grade distribution. For instance, only a certain

percentage of students in any one class could receive the top grade.

THE RESULTS SO FAR have been mixed. The composite GPA at the University of Rochester, for example, fell from an astounding 3.0 in 1974 to an improved but amazingly high 2.9 in 1978.

University of Missouri-Rolla faculty members worked fall, 1979, averages down to 2.62, the lowest since 1971.

At the University of Hawaii—Manoa, where A's had been the most common grade given since 1971, administrators have forced decreases in the last three years. Twenty-nine percent of last fall's

freshmen majors got A's nevertheless.

NATIONALLY, freshmen's grades are lower. A January, 1980, UCLA study discovered that nearly a third of last year's freshmen had GPAs at 3.0 or under. That's a minor increase from 1978.

Yet grade inflation has remained stubbornly on the rise at some campuses. The University of Arizona, which somehow had resisted earlier inflationary pressures, records a student GPA rising to 2.32 last year, up from 2.19 in 1974.

At the University of New Mexico, the 1978-79 GPA rose to over 2.45 from 2.43, despite what some dean saw as a lack of "evidence that students are studying harder."

## NEA from page 1...

year's contract, having failed to reach agreement with that university's administration on contracts for the current year. A federal mediator was at Pittsburg last Thursday, and it was following that mediation session that PSU members came to Joplin.

WHILE THERE HAS been strong feeling in some sections of the faculty for collective bargaining, it is felt by some that the movement has "picked up steam" this year in particular because of the faculty evaluation system.

A new, revised evaluation system is being used this year, and it has been described by some as "the straw that broke the camel's back."

Membership in the local chapter of NEA has increased this year, but no figures have ever been made available as to the exact membership, its numbers or its membership rolls.

Other faculty members contacted yesterday expressed resentment over the letter's not making clear that the NEA chapter was speaking for a small portion of the faculty.

William Schwab Jr., President  
MSSC Board of Regents  
2700 East 15th Street  
Joplin, Missouri 64801

Dear Mr. Schwab,

The NEA Chapter of Missouri Southern State College has met and after careful consideration has determined that use of the present faculty evaluation system must be discontinued immediately. We can no longer accept the concept of such an evaluation system being attached to pay.

Insofar as we no longer accept such a system and since past salary adjustments have been woefully inadequate in terms of inflation, it is our position that next year's salary adjustment for all faculty members shall not be less than the rate of increase in the cost of living.

We are willing and ready to meet with you concerning this matter. Because of the critical nature of this issue, we shall expect your response by Monday, November 10, 1980. If a satisfactory response has not been received by this date, we shall call a meeting to discuss further action.

Sincerely yours,  
MSSC-NEA  
Rochelle Boehning  
President

cc: Members Board of Regents  
MSSC Faculty

October 27, 1980





**Marilyn Knaust**  
Student Nurses' Association



**Debra Gipson**  
Student Music Educators National Conference



**Stephanie Rubie**  
Pershing Rifles



**Rayma Hartley**  
Computer Science League



**Ivy Pugh**  
Fellowship of Christian Athletes



**Geneva Routh**  
Baptist Student Union

## Homecoming gets underway!

Voting for Homecoming Queen was held yesterday, and although a queen has been chosen, announcement of the winner will be delayed until the Homecoming cookout tomorrow.

Sixteen organizations sponsored Homecoming queen candidates this year and out of those 16 candidates, seven were chosen as finalists.

Debra Ann Gipson, a sophomore from Carthage, sponsoring in music is being sponsored by the Student Music Educators National Conference and Greg Fisher is to escort.

Rayma Hartley, sponsored by the Computer Science League, is a junior from Joplin majoring in management Technology. Her escort is Mark Smith.

Marilyn K. Knaust, a senior in the nursing program is sponsored by the Student Nurses Association. Jim Edwards was chosen to escort.

IVY PUGH, sponsored by the Fellowship of Christian Athletes, is a senior from Golden City, Mo., majoring in pre-med and biology. Randy Kriewall is her escort.

Geneva Routh, a Springfield sophomore is majoring in elementary education and is being sponsored by the Baptist Student Union and is to be escorted by Tim Warren.

The Pershing Rifles are sponsoring Stephanie Rubie with David Gaumer as her escort. Rubie, a freshman business major, is from Mt. Vernon.

The last of the seven queen candidates is Linda Talken. Sponsored by the Residence Hall Association, Linda is a junior from Festus, Mo., majoring in dental hygiene. She has not been chosen an escort yet.

Other activities taking place this week include the campus decoration contest Monday.

RESIDENCE HALL Association was the first place winner and final prize was \$190.

Lambda Alpha took second place and received \$100 and Chi Alpha was third receiving \$100.

Fourth place was \$50 to Council for Exceptional Children; fifth place and \$70 belong to Kappa Mu Epsilon and the Computer Science League walked away with sixth place and \$50.

Jessie Clampitt performed for Homecoming students Monday downstairs in the Student Center.

Clampitt, who was performing as a return engagement from last year, sang hits from Willie Nelson, Hank Williams, and Kenny Rogers as well as a few of his original songs.

ON WEDNESDAY, Reeves, well known syndicated columnist, had to cancel his engagement because of the Presidential debate Tuesday night.

Trying to make it to Joplin, Reeves would have had to attend the debate in Cleveland and then fly to the Joplin airport and make arrangements to be on campus by 11 a.m. The C.U.B. and Reeves' manager decided that this would be impossible to work out and settled for a cancellation.

Today Kevin King will be on campus in the Student Center from 11 a.m. until 1 p.m. to perform his magic show. Illusion, comedy, audience participation, juggling and large amounts of magic will all be featured in his show.

LATER IN THE EVENING, *The Amityville Horror*, a movie based on the best selling novel will be sponsored by the C.U.B. Show time is 7 p.m. in the Student Center.

Tomorrow begins the Homecoming festivities with a student between 11 a.m. and 2 p.m. at the Biology Club. The menu includes barbeque beef sandwiches, cold slaw, baked beans, potatoe chips, cookies, and pop.

Show cones and cotton candy will be furnished by Odyssey Concession. DeWayne Bowman and the I.R.S. will be performing country-western music; the Green Parachute Club, featuring F.S.C. Sgt. Jack Cantrell of Southern and F.S.C. Sgt. Dennis Carter of Southwest Missouri State University, will "drop in" sometime during the cook-out.

GENE COTTON, returning after his first engagement here in February of 1976, and Rick Nelson will be the featured attractions of the Homecoming festivities. Playing tomorrow night beginning at 8 in Taylor Auditorium Cotton will sing songs from his six albums. Nelson will be performing directly after Cotton. Tickets are available in room 102 of the Student Center.

Saturday, the festivities will begin early with the Homecoming parade at 9:30, the pre-game activities will follow at 1 p.m. with the game beginning at 1:30.

Steve Kirkham and his mobile disco "A Touch of Class" will provide the music for the Homecoming dance beginning at 8 p.m. Saturday. An unusual setting is planned including laser lights, a mirror ball and a fortune teller.



**Linda Talken**  
Residence Hall Association



# Opinion

## On naming rooms

Not much more needs to be said about Lucille Dinges than has already been said elsewhere in this newspaper. Her own words speak for herself and demonstrate the courage and honesty that she showed in facing death.

What is not said, however, is anything about her teaching and her work with students. It is true that not every teacher is loved by every student, but Miss Dinges might have come closer than most. In fact, just a few days before Miss Dinges' death, a woman stopped by The Chart office and spoke of the debt of gratitude she owed Miss Dinges. That debt was a simple one. Miss Dinges had made it possible for the woman's son to succeed in freshman composition. Miss Dinges had shown compassion and understanding about a matter that troubled the student to finish the class and finish the semester. Without Miss Dinges, the son might have dropped out of school.

That Miss Dinges was a fine teacher is unquestionable. That what she did for this one student—and for others—has been done by other professors also is without question.

It is not, therefore, our desire here to praise Miss Dinges. We think her life speaks well enough for itself to do that. But what does come to mind is this: As Miss Dinges' death reminds us of the services she did for many students and these remind us of the services other faculty members do for students, isn't it time to pay proper tribute to some of these people?

Student Senate is considering names for rooms in the Billingsly Student Center. That Center was named for the first president of this college, a man who had demonstrated his own concern for and interest in students. We think it only fitting, therefore, that rooms in the Center be named for faculty members.

We think it appropriate, to begin, that there be a Lucille E. Dinges Room, a Francisco M. Colon Room, and a Delbert Johnson Room to pay tribute to three specific faculty members, now deceased, who, by their service to this college, demonstrated the ultimate commitment to the college: Successful teaching.

We think it likely that faculty members who over a long period of time have demonstrated their concern for the academic pursuits of this institution will paid the honor.

While it might be nice to memorialize Sarcozie, the Indian chief by naming a road after him, and by honoring other historical figures, the college, in the final analysis, becomes what it becomes through the efforts of dedicated, concerned professional educators. To them should the college express its debt of gratitude.

## A needed policy

The new Intercollegiate Athletic Policy for Missouri Southern is a policy greatly needed by the college for many years. Finally, we hope, there is a means by which we can actually control and regulate athletic policy and behavior.

Yet there is one aspect which has been overshadowed for a long while but has finally been addressed in this new policy, that being internal athletics. It is here, in internal sports, that further development needs to take place. Student participation needs to be sought, however, in order to build this program.

Back to intercollegiate athletics, we shall finally have an organized focus to work off. Instead of attempting to introduce new sports, we should continue the refinement of the sports programs offered.

Finally, the re-evaluation of performing arts scholarships is the varied sports addressed in the new policy, something that has needed consideration for a long while.

However, no matter how good the policy looks on paper, there is only one way to understand its value; that is for us to see it in action.



"... AND NOW VICE PRESIDENT MONDALE WILL CLARIFY WHAT PRESIDENT CARTER MEANT BY A DANGEROUS HAREBRAINED REAGAN."

## CLARK SWANSON: Does man deserve the joy of art?

By Clark Swanson

Many things happened this past week; some events are painfully apparent, while others must be given time and thought to determine their absolute worth. Nonetheless, the week was eventful.

There are topics which I wish to cover; yet after a dose of Voltaire in the early morning hours I leave those topics to better writers than I, better thinkers than I.

**BUT WHAT I HAVE DECIDED TO DISCUSS** is art, not for art's sake but for my own in order to explain the seemingly low moral value which we place on art.

In a recent visit to a city beyond the realm of the Bible belt I spent considerable time gazing, and occasionally questioning, pieces of art spanning a variety of cultures and modes of thought.

I saw the works of the great masters of the craft, Dali, Picasso, Monet—just to drop a few names, for most of the names I can barely remember and can't pronounce. During those hours spent gazing I envied their ability, wishing that I could hold their talent for painting but most of all their sheer intelligence, the ability to see the logical and transform that into the abstract. One observed the types of brush strokes used, the amount of paint laid upon the canvas, the detail, or lack of it, in the

objects; yet more importantly to myself was the mind of the artist. I continually found myself in awe, especially of Dali, at the brilliance of thought, the powerfulness of the work—all the time confronting the meaning of the work to myself. That perhaps showed the artist's greatest brilliance, in the fact that he actually set lesser minds to thinking and wondering about this strange piece of art.

**MOST WILL SAY**, and I agree, that art, in any form, comments on some aspect of the society in which the artist lives. True, yes, but still people will gaze at a piece of work, commenting on the artist's ability to paint and talking of art for art's sake. Let's reserve this preceding for the Country Club Set—sad but true, the irony is that the OCS are the only ones who can afford to buy and appreciate it.

Rather the beauty of a painting is contained in the mind of the artist. To admire this we have to go beyond brush strokes—yet we cannot but help to admire the mastery of any craft—instead we have to explore his mind through the craft. To do less than this is neglect. Art is not for art's sake; art is for man's sake.

And if I say so myself, man does a rather admirable job of lowering art to a plain of financial gain.

**WHILE IN THIS CITY**, I often stopped in

galleries, again to gaze, but with a slight intention to buy. Upon entering most galleries the salesperson paid little attention to me, accepting me for what I was, a poor college student who came to admire and try to wonder what it would be like to own a fine piece of art instead of buying prints. However, at one gallery the salesperson began wondering about my intentions after watching me gaze for a considerable amount of time at one particular work.

She asked, "Are you buying?" "Maybe," I said. Very simple, so she backed away again leaving me to my pleasant moments of admiration.

Then she returned, saying, "We do have a time payment plan." I turned and looked, and assuming that I was ignorant of the economic term, she qualified it by saying, "It is sorta like a lay-a-way plan."

**I WAS DAZED** and rather insulted; this art dealer was putting a work of art on the same level as a washer and dryer from Sears; it's not like I am buying a '64 Chevy for the little lady. Folks, we're talking art, the kind of dream of owning only in those moments of high thought and ambition.

But I told her that if I bought, I would pay for it in one lump sum. This wasn't a financial matter; it was a matter of the soul.

And now, I begin to wonder if man deserves art.

## JULIAN BOND: Vote all the way down your ballot

By Julian Bond

Don't forget to go all the way down your ballot on Election Day. Those elected to lesser offices on Nov. 4 may affect your future as much as will the man elected president.

Among them are the state legislators about whom a New York jurist once said: "No man's life, liberty or property are safe while the legislature is in session."

That is all too true! The legislatures of the 50 states will next year help to determine whether President Reagan or President Carter—as well as President Bush or President Mondale or whoever we elect in 1984 and 1988—will shrink or expand federal taxes and spending. The commander-in-chief can wage war or promote peace, but the men and women in the state legislature will influence which of these options he takes.

**HOW? STATE LEGISLATURES DO NOT** vote on federal issues, of course. The Texas House and the Tennessee Senate won't cast votes on the MX missile or the minimum wage. But they and their colleagues from Maine to Hawaii will determine the districts from which we will elect our representatives in Congress through the decade beginning in 1982.

Drawing the boundaries of congressional districts is an exercise in politics, not geography. The party that controls the state legislature tries to gerrymander the districts so as to maximize its chances

of winning seats in the House of Representatives. Depending on who is in charge of the process, inner-city blacks may get their own congressional district or be parceled out to several suburban districts in such a way that their votes are largely negated.

That explains why Republican victories in this year's state legislative races would likely mean a shift toward the Republicans in the House of Representatives two years from now. And that would mean a shift away from the progressive reforms of the last 20 years.

**IN 26** of the nation's state legislative chambers, a switch in party affiliation of six seats or fewer this November would transform the minority party into the majority.

If the Republicans maintain their narrow hold on the Pennsylvania House of Representatives and win three more seats in the State Senate, for example, they will gain undisputed control of the Keystone State's Legislature—and with it the right to reapportion Pennsylvania's congressional districts.

The upcoming redistricting should be of special concern to us because of the shifts in population since the last census.

Eight states—New York, Illinois, Ohio, Pennsylvania, Massachusetts, Michigan, New Jersey and South Dakota—are expected to lose seats in Congress. Ten states—Florida, California, Texas, Arizona, Colorado, New Mexico, Oregon, Tennessee, Utah, and Washington—will likely gain seats to reflect the movement of Americans from the Northeast to the South and West.

**THE EFFECT** of another population movement may be as dramatic as that from Snowbelt to Sunbelt. The Census Bureau estimates that between 80 percent and 90 percent of urban congressional districts have lost residents. In both Los Angeles and Chicago, seven such districts saw their population dwindle. Five districts in Detroit and Philadelphia experienced similar declines.

This means that urban clout—and minority clout—is likely to diminish in Congress. Eight members of the Congressional Black Caucus are among those who face major adjustments in the boundaries of their congressional districts.

Oddly, the party with more to lose from reapportionment has done less to cut its losses.

**WHILE THE NATIONAL REPUBLICAN** Party spent more than \$2 million electing state legislators in 1978, the national Democratic Party spent no money at all. That spending paid off in a Republican gain of 275 legislative seats.

The Democrats apparently did not learn their lesson, for the same disparity in support is continuing this year. And the Republicans now have been joined by the various right-wing political-action committees foresighted enough to spend money on state legislative races that can advance their cause as much as can a victory by Ronald Reagan.

So after you have cast your vote for president, keep on voting. Remember, the state legislator you elect may have a big say over your life, liberty, and property.

I WILL NOT LET JOHN ANDERSON BOTHER ME.

...AND HE'LL FADE AWAY.

SO MUCH FOR HIM.

NOW I CAN CONCENTRATE ON REAGAN.

RONALD ANDERSON IS A WARMONGER...



## The Chart

The Chart, the official newspaper of Missouri Southern State College, is published weekly, except during holidays and examinations. From August through May, by students in journalism as a laboratory experience. Views expressed in The Chart are not necessarily representative of the administration, the faculty, or the student body.

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# On Higher Education:

## Reagan:



## Will Higher Education Take A Nose Dive?

### 'We'd prefer a non-Reagan candidate'

By Helen Cordes

WASHINGTON, D.C.—CPS—Ask virtually any member of the higher education lobby here which presidential candidate would do the most for colleges and universities, and most likely the reply will be a pause, and a sigh.

"We would prefer a non-Reagan candidate," notes the leader of an education group. (He, like many others, declined to have his association identified because political endorsements are forbidden by Internal Revenue codes governing many non-profit groups.)

The "lesser of two evils," according to most lobbyists, is President Jimmy Carter. "Just look at the Republican and Democratic platforms," advises the same education group head. "I think most groups prefer the educational platform of the Democrats."

REP. JOHN ANDERSON, the third most-discussed candidate, is usually dismissed as "a spoiler," at least by Barbara Lawless of the National Education Association (NEA). "One shouldn't waste votes on him."

Lawless and the NEA, however, are very much pro-Carter. The NEA, which is a 1.9 million-member teachers union, untrolled 302 votes at the Democratic convention that nominated Carter. Three of its former executive officers are members of the Carter administration, and it largely wrote the party's education platform.

Carter support among other education lobbyists in Washington is much more equivocal. Even those who privately confessed support for the president hedge the support with criticisms of the administration's education policies.

THOUGH MANY LOBBYISTS

plaud Gov. Ronald Reagan's desire to stem federal "intrusions" into school policies, they quickly question how far a federal withdrawal should—or could—go.

The lack of enthusiasm for any of the candidates has convinced some lobbyists they should simply stop agonizing over them. Phil McKeane of the American Federation of Teachers (AFT), the second largest teachers union, says that an education issues "leadership seems to come out of Congress anyway."

Adds Charlie Lee of the Committee for Full Funding of Education Programs, "There's a healthy tension between an administration and Congress, with Congress in the lead."

Lee nevertheless says that presidents do make a difference, noting he felt the education committee did better under Johnson and Carter than under Nixon and Ford.

## Clark Kerr still bitter about Reagan's role

By Michael Arkush

BERKELEY, CA.—CPS—Once upon a time, in 1966, when Clark Kerr was president of the nine-campus University of California system, most Americans believed in the Vietnam War.

But in Berkeley, things were different. There were sit-ins, protests, demonstrations. Kerr resisted any use of physical force against the students.

Then along came an ex-actor running for governor, whose platform advocated using force to protect the schools from the kids.

HIS NAME, of course, was Ronald

Reagan, and he was elected. Two weeks after the inauguration, Kerr, who as system president for 14 years had built a reputation as one of America's foremost educators, was gone. A stronger policy against the students was in motion.

"He quickly used the police to squash the students and their supporters; he used them loosely," Kerr remembers, "so that they would know who was in control. That's why he got rid of me. I didn't want to use force."

Thirteen years later, Kerr is still bitter. He also accuses Reagan of crippling the quality of the state's higher education system. For a state whose reputation for collegiate education had risen to new

heights, the new governor didn't do much to bolster that position, says Kerr.

"SOON AFTER he took office, the momentum was lost," reflects Kerr. "He would always attack the system. All of a sudden, everything stopped in its tracks."

To itemize his discontent, Kerr proceeded to list a number of actions Reagan took which, he says, kept the system from growing during Reagan's two terms. The most significant, of course, was Reagan's fiscal stinginess in reducing the budget outlays to the system, Kerr insists.

"The real resources that go to each stu-

Continued on page 7



## Reagan

Views of the three major candidates for president are compiled here by the College Press Service.

### RONALD REAGAN:

If the education policies of a Reagan presidency followed those of the Reagan candidacy, the next four years would feature less federal intervention in school policies, less federal aid to schools and students, and more state and local control. The most visible effect would be the dismantling of the Department of Education.

Though the Washington, D.C., education community was by no means united in its approval of the new department, which was officially born last May 1, there now seems to be a general concurrence that destroying the department would be at least a symbolic defeat for education.

"I think that statement (promising to dismantle the department) struck a nerve in a lot of people," proffers Tom Duffy, president of the American Student Association.

Terry Herndon, executive director of the pro-Carter National Education Association (NEA), which was perhaps the most insistent advocate of the new department, isn't sure he'd want to keep the agency if Reagan won. "An education department under a President Reagan is something we'd like to think twice about," he says.

"It might be easier to let the department go," he adds.

The campaign's education views on key points:

**FUNDING:** Reagan's January policy on education asserted he wanted to "maximize control [of school policy] by parents, teachers, and local school boards" by transferring responsibility for funding back to the states. In other words, explains Reagan deputy press aide Ken Towrey, "states that wanted to continue federal programs would have to raise taxes locally."

"A good deal" of the federal financial aid, handicapped student, and affirmative action programs "would probably continue," Towrey adds. But Reagan would probably convert some of this money spent on them to "block grants," which would go to communities, which would spend them as they feel like it.

**FINANCIAL AID:** The Republican platform pledges "to enact tuition tax credits," an aid program that was rejected in 1979 in favor of President Carter's plan to expand grants to middle-income students.

**QUALITY OF EDUCATION:** Reagan and the 1½ page section of the Republican platform that deals with education agree that the federal government is responsible for low-quality learning.

As Reagan's January policy statement put it: "Since 1962, when federal aid to education began, pre-student costs have increased and test scores have fallen virtually in proportion to the rise in federal spending for and control over education."

Reagan fails to note, though, that the largest single aid to education program in American history was begun in June, 1944, when President Roosevelt signed the G.I. Bill. It gave aid to millions of veterans attending college. Standardized scores peaked in 1963, some 10 years after federal aid to education began.



## Carter

### JIMMY CARTER

The Democratic platform's education section is 8½ pages long, a fact not overlooked by education lobbyists in trying to discern candidate concern for learning.

But education lobbyists readily express concern for Carter's record on education.

"Carter has directed more aid to education than any other president," says Steve Liefman of the Coalition of Private College and University Students (COPUS).

But Carter, he adds, hasn't always follow through on his proposals. "In many of the education policies introduced, the administration had to be prodded to carry them out." Moreover, "I don't think they always pick the best people for slots at the Department of Education."

Jerry Roschwald, director of government relations for the National Association of State Universities and Land Grant Colleges, agrees that in many instances the administration wasn't "out there fighting" during congressional debates.

Still, the Carter campaign's education policies—authored by the NFA—do appeal to most education lobbyists contacted by the College Press Service. Among those policies:

**FUNDING:** The Democratic platform favors "a steady increase" in federal education support, aimed at equalizing funding and opportunities from state to state.

**FINANCIAL AID:** While supporting "tax aid for private schools," it wants to withdraw it for "segregationist academies." (The Republicans have pledged to oppose efforts to remove tax-exempt status for private and religious schools.)

The administration has expanded the amount of grant money available to lower-income students, and has made middle-income students eligible for federal aid programs for the first time. As a budget measure last spring, it also cut \$60 off each National Direct Student Loan. It has opposed tuition tax credits.

**TEACHERS UNIONS:** While the Republican platform "opposes any federal action to establish 'agency shops' in public schools," Carter's support for teachers unions is unquestioned. Both the NFA and the American Federation of Teachers (AFT)—the two largest unions—are campaigning for the president.



## Anderson

### JOHN ANDERSON

Education observers accuse John Anderson of inconsistency. Eduardo Wills, lobbyist of the U.S. Student Association, says Anderson "tends to vote to authorize educational programs, but then votes against funding them."

"He has done this," codes Bruce Post, administrative assistant at Anderson's House office. But Post sees no inconsistency in the tendency.

"Without that initial authorization," he says, "the program wouldn't even get on the shelf. It's just that often Mr. Anderson doesn't agree with funding levels and priorities in funding positions."

The AFT gives Anderson a meager 28 percent "right" rating on education and labor issues, while the NEA assesses him at 32 percent. Representatives of both groups complain the congressman was absent when votes on most education bills came up.

Anderson has one policy paper on education. Among the points:

**FUNDING:** Anderson voted for the creation of the Department of Education, aid to handicapped students, and new vocational education programs. However, he voted against appropriating money for those programs.

**FINANCIAL AID:** Anderson says that, as president, he would increase the amount of money available under Basic Educational Opportunity Grants and the TRIO program for disadvantaged students. While his policy paper notes a "renewed commitment for work-study" programs, he has voted against forcing employers to pay college students the minimum wage for part-time jobs.

Observers like Tom Duffy of the American Student Association says Anderson's opposition to military registration has helped his campaign on campus. But Duffy now senses that "students are becoming more cynical about Anderson" because of his lack of specific statements on education issues.



# Alternative energy sources key to nation's future

By Denise Hansen

Development of alternative energy sources can help Americans deal with high energy demand and diminishing supply.

Art Boyt, a former biology teacher at Southern and current instructor for alternative energy and lifestyles at Crowder College in Neosho, Missouri, says how energy needs of tomorrow can be met with unconventional alternatives.

Conventional energy supplies are hydro-electric, nuclear, wood burning and fossil fuels. Controversy over the danger of nuclear power waste, poor management of wood supply and the depletion of fossil fuels demand utilization of alternatives like wind generation, solar power, forest management, refurbishment of old water dams and the production of alcohol and methane fuels.

"ALTERNATIVE ENERGY sources are renewable energy sources," Boyt said. Two that address themselves to fossil fuels are alcohol and methane fuels. Alcohol, derived from plants, can displace about 10 percent of our food supply, Boyt said. "Methane fuel can provide 4 to 6 percent of our nation's energy from conversion of garbage and manure." In this case "you not only get a good fuel but a good fertilizer," he said.

Alternatives for conventional electrical generation are wind burning, refurbishing old dams sites and wind generation.

Today "wood energy is being increased by those using wood stoves," said Boyt. This creates a need to manage forests rather than mining them. He said, "The potential is to produce about 10 to 12 per-

cent (of our energy from wood) on a non-depletable basis," Boyt added. "Removing biomass will deplete the forest soil; therefore, there is a need to return ashes to the forest floor."

HYDRO-ELECTRIC plants produce slightly less energy than nuclear energy, Boyt said. "There are a lot of [dam] sites used [in the past] for power and lumber. By refurbishing these old dams we could produce 11,000 megawatts of electricity. Boyt referred to these sites as micro-hydro electric because they are small. Conversion of all possible dam sites "could produce 118,000 megawatts on top of what we already produce" from conventional hydro-electric, he said.

Production of energy from wind is an alternative energy source to be increased in the future. The economic feasibility of wind generation depends on how good the wind is at a particular location, Boyt said. "In good sites they are more economical to use than either nuclear power and coal."

"The main thing is to position the sites" for wind generation, said Boyt. Wind patterns across the United States have been charted in a national optimal wind atlas regionally and from here sites would be carefully placed in peak areas that do not have wind blocks like trees, buildings, hills or mountains.

"POTENTIAL WIND generation sites could provide all the United States' energy," Boyt said. He added, "No one site would provide the maximum at all times. Energy could be limited into a safety grid as it could be distributed to where it is needed."

Continued on page 7



"WE SHALL NOT SUCCEED... WE HOPE."

## tube time

a guide to television viewing on cable tv  
furnished by cablecom of joplin

Thursday, October 30

-thru-

Wednesday, November 5

### Home Office Highlights

"Every Which Way But Loose"

"The In-Laws"

"Save The Tiger"

"Warriors"

"Rain People"

"Lawrence of Arabia"

"Hide in Plain Sight"

"Avalanche Express"

"Don't Look Now"

## daytime

6:00 a.m.	2 International Byline
6:30	4 Country Day
7:00	6 Tenn. Tuxedo
7:30	8 Romper Room
8:00	10 PTL Club
8:30	2 PTL Network
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9:30	6 PTL Network
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# The Arts



Scott Arkle and Rita Henry drew the audience's appreciation at last night's opening of 'Angel Street.' The play runs tonight, Saturday night, and Sunday afternoon in Taylor Auditorium.

## 'Angel Street' gets reviewer's approval

By J. Todd Miller

Like last year's fall play, *The Mousetrap*, Missouri Southern's theatre department seems to be developing a tradition for offering suspenseful entertainment. The new play, *Angel Street*, opened last night and will run through Sunday.

Written by Patrick Hamilton, the story centers on the house of Jack Manningham during the 1880s in Victorian England. Jack Manningham is in the process of terrorizing his wife to the point of insanity. It is through his wife, Bella Manningham, the audience concludes how insane Manningham is and what has to be done to solve her problem. Henry is aided by the handy detective, Inspector Rough, who has been following Manningham for a few months.

Director Trij Brietzke, who also brought forth *Mousetrap*, has executed this stage play as well. Brietzke seems to have a flare for giving chances to the inexperienced actors and also an obsession with the realm of the unknown. Both qualities are exhibited in the current play.

RITA HENRY gives her best performance to date as Bella Manningham. Previously Henry's work had been supporting or extra parts. She did portray the role of Lady Macbeth in *Macbeth* but only came off half successful due to the complications of working with Shakespeare. Last year, though, Henry was featured in the student production of *Some Time, Next Year* which was outstanding. She showed a keen ability to develop a character, display comic timing and fulfill the requirements of a leading role.

It was no surprise that Rita Henry can pull off the role of Bella Manningham. Unfortunately the majority of the audience will have no idea of Henry's past abilities. The story centers on the character of Bella and with the precise amount of acting, the role was termed tour de force. It's sort of an *Unmarried*

Woman in the 1880s.

It is Henry's concentration of details which gives her the winning performance. Bella has been ruled by Jack Manningham for so long that she has developed a shy, yet jerky, temperament. Henry displays these quirks with grace through her gestures and voice articulation. When the climax of the play evolves, the audience becomes so rapt with her character, you want to give her the biggest love hug.

ALSO IN LEADING ROLES are Scott Arkle as Jack Manningham and Tim Sprekle as Inspector Rough. Arkle, last seen in *Mousetrap*, adds the right amount of dimension to his psychotic character and Sprekle the looks with his slim height and dark-bearded face. Sprekle jumps into the play with his acting debut. For his first shot, he gives a hard try with the major role. Throughout the play he does an apt job though at times his consistency falters.

Giving strong backing in the supporting roles are Janet Hackney as Elizabeth and Maureen McCullough as Nancy. Both play the hired help and aid producing comic relief. Hackney gives her Missouri Southern debut and McCullough is a veteran most recently seen in the leading role in *Born Yesterday*.

In the area of production design *Angel Street* rises above the ordinary. It wasn't many years ago that the theatre was adjusting to the newly acquired space in Taylor Auditorium. Their designs lack the proper usage of the stage space. In Al Raistrick's designs of the Manningham home, all areas are used. Raistrick has a knack for constructing sets, especially when it comes to stairs. Also, Nelda Lux's work on costumes should be noted. When producing a period show, such as a Victorian play, the attention paid with a large amount of research and work. Also, the usage of key colors and patterns of line add to the psychological aspects of each of the characters.

## PhotoSpiva opens

PhotoSpiva, a national photographic competition, will go on exhibition Sunday at the Spiva Art Center. Some 136 photographs were chosen for the exhibition of 664 entries by 198 photographers from 28 states and Australia. Jim Alinder, executive director of the Friends of Photography, Carmel, Calif., served as juror for this year's competition.

After completing his selection, Alinder commented that "the competition is now one of the nation's most important. Its most significant continuing contribution is the identification of exciting new work by younger photographers emerging from the large group of lesser-known practitioners. I selected a group of 136 prints for this exhibition. They represent a very wide range of aesthetic concerns; yet I believed all to be good works of art which deserved to be seen by a larger audience."

The opening of PhotoSpiva will be from 2-5 p.m. with awards presented at 2:30 by V. Christensen, the art center director. Cash awards in the amounts of \$300, \$200, \$100 (3), and seven honorable

mentions have been provided by the Spiva Art Center. Four regional awards for photographers from the states of Arkansas, Kansas, Missouri, and Oklahoma, consisting of \$100 from Ozark Camera Center, Springfield, \$40 from Wingo's Camera Center, Joplin, and \$25 from Lawrence Photographic Supply, Springfield, will be given.

In addition to the PhotoSpiva 80 images, 15 prints of Alinder's work will also be on display. A printed catalog of the exhibition containing reproductions of the award-winning photographs and an exhibition catalog will be available for the first time in the history of the PhotoSpiva competitions.

Financial assistance for PhotoSpiva 80 was provided by the Missouri Arts Council.

The exhibition will continue through Nov. 30. Spiva Art Center is open to the public free. Hours are 10 a.m.-4 p.m. Tuesday through Friday; 9 a.m.-noon on Saturday, and 2-5 p.m. on Sunday. The Center is closed on Monday.

## Exhibit to open Sunday

An exhibit of watercolor paintings by Dan Wardlow will open at 2 p.m. Sunday in the balcony gallery of the fine arts building. The exhibit is sponsored by the art department and will run concurrently with the Spiva Art Center's PhotoSpiva 80.

Wardlow is currently art director of an architectural illustration firm, Prelim Inc., in Dallas, Tex. He was graduated from Southern in 1976 with a bachelor of

science in art education. While a student at Southern he was employed by a local architectural firm where he developed his illustration skills. His hometown of Carthage also provided the source for many of his free-lance watercolor studies.

Wardlow will attend the opening of the exhibit from 2-6 p.m. Sunday. The public is invited. The balcony gallery is open weekdays from 9 a.m. to 5 p.m., Saturdays from 9 a.m. to 12 p.m., and Sundays from 2 to 5 p.m.

## Dylan: The music's changing

By Jim DeGraff

Reporter: "What is your belief in God? Are you a Christian?"

Dylan: "First of all, God is a woman. We all know that. Well, you take it from there."

Bob Dylan, circa 1965.

His answer to the question was as always, evasive in a haze, a poet's answer perhaps. Was Dylan trying to avoid this question by responding with a vague answer, or was he just forcing us to analyze the response and draw on our own conclusions? For the most part, it left the matter of his religious beliefs hanging in the air.

Are you ready for the judgement?  
Are you ready for that terrible swift sword?  
Are you ready for armageddon?  
Are you ready for the day of the Lord?  
Are you ready?  
I hope you're ready.  
Bob Dylan, circa 1965.

Nothing vague about these lyrics. It's simple; Dylan is literally trying to scare hell out of us. The lyrics are from the cut "Are You Ready?", one of nine songs that make up Dylan's latest album *Saved*.

DYLAN HAS DEFINITELY changed. No more do his lyrics contain underlying social messages, messages that require the listener's utmost attention in order to grasp the essence of Dylan's point. No more poetic riddles, no more strange

lyrics that intellectuals could delve into and analyze, each coming to his or her own conclusion of what Dylan's message is. The Bob Dylan of 1980 tells his story in black and white, not color. In other words, Dylan's songwriting has become more or less—I mean to say it—conventional.

Dylan's last album *Slow Train Coming* yielded at least two classics: "Slow Train" and "You Gotta Serve Somebody." Both of these show Dylan's songwriting with fresh and unconventional lyrics that bore the trademark of Dylan's genius. The songs also succeeded in that they didn't obscure Dylan's message. The message was clear cut and pristine. He was telling us that he is now a Christian. And the manner in which he conveyed it to us was still brilliant and original.

Most Dylan fans agreed that *Slow Train* was a classic album. Its contents were yet another illustration of this ever-expanding artist. The religious aspect of that album was both respected and admired by faithful Dylan fans.

OF COURSE, there were those who booed Dylan and claimed he didn't rock and roll any more, but these particular people never understood the genius of Dylan? If they did, they would have come to terms with Dylan's beliefs and applauded him for his unique fashion of presenting them to us. And that fashion had never really changed. It was still pure and unadulterated Dylan. The only thing that changed was the content.

This brings us back to the album *Saved*. This album represents a radical change for Dylan. Now the content is the same, but the style has changed. And the general opinion is that the change is for the worst. The lyrics of these songs are much more conventional than there is no conclusive evidence ever to hint that Dylan had anything to do with the writing of these songs.

And yet, with the exception of one song, Dylan wrote seven of these songs and co-wrote another. The basic components of a Dylan song are missing. As a matter of fact, there is little to separate these songs from millions of other Gospel tunes written by lesser talented songwriters.

I DON'T THINK that Dylan can fine himself like this for much longer. The fact that Dylan now sings of religion didn't confine his talents on *Slow Train Coming*. Unfortunately, it has an *Saved*.

The cut "What Can I Do For You?" finds Dylan blowing a beautiful harmonica solo, steeped in the blues, a revelation in itself. As I listened to this cut, I found myself thinking back to Dylan's first album which was simply entitled *Bob Dylan*. Dylan at 20 years of age sang one of the finest Gospel folk songs ever written. It was called "Gospel Plow." And Dylan, with only his acoustical guitar and harmonica, laid out an inspiring and convincing performance, not so much in the lyrics but in the exhilarating manner in which he sang it. There's a lot of that type of excitement in the album *Saved*.

## Elsewhere...

TULSA:

The Strangers  
Friday, Oct. 31  
Cahoon Ballroom, 8 p.m.

Mail Tills  
Saturday, Nov. 1  
Ziegfelds, 6550 East 71st St.  
918-492-5307

Crystal Gate  
Thursday, Nov. 20  
Ziegfelds, 6550 East 71st St.  
918-492-5307

Pointer Sisters  
Wednesday, Nov. 2  
Ziegfelds, 6550 East 71st St.  
918-492-5307

KANSAS CITY

Spit Enz  
Sunday, Nov. 2  
Lawrence Opera House, 9 p.m.  
Lawrence, Kansas

The Grateful Dead  
Hosted by Franken and Davis  
Friday, Oct. 31  
Memorial Hall, 6:30 p.m.  
Dial-A-Tick 753-6617

Johnny Paycheck  
with Billy Shears  
Saturday, Nov. 1  
Hoch Auditorium, 8 p.m.  
Lawrence, Kansas

Rossington Collins Band  
and Henry Paul Band  
Wednesday, Nov. 6  
Memorial Hall, 8 p.m.

Chuck Mangione  
Saturday, Nov. 2  
Memorial Hall  
Tickets \$8.50

SPRINGFIELD

Beach Boys  
Friday, Nov. 14  
Hammons Student Center  
Tickets: \$10.50, \$8.50

## 'Private Benjamin' rates as 'good'

By J. Todd Miller

As the credits rolled by the *Private Benjamin*, I couldn't help feeling ambivalent about what I had just watched. Sure, the film followed in the tradition of such modern classics as *Kramer vs. Kramer* and *Starting Over*, attacking social issues through the viewer's sentiment. But it's just before our national election, one where our country may be questioning the decision about our beliefs in war. To *Private Benjamin* displayed an over-abundance of pro-war antics.

That's not to say *Private Benjamin* isn't a well-made film. I'll be the first to admit that it's an example of outstanding film work. All the elements add up—apt screenwriting, featuring plenty of humorous moments, several distinguished actors, and a director who knows how to put together a story.

It's just seeing Goldie Hawn, who also produced this film, goes through the army. I'm sure the army is a good place to put yourself together but it seemed too happy at a *Private Benjamin*. It wouldn't surprise

if the army recruiter wrote the script. It sort of resembled a lot of the old army movies where everyone at the end sang and danced off into the sunset. At least you were laughing at her problems.

BUT ENOUGH of my blasting away at an enjoyable film. It was great to see a film with good qualities in Joplin again. Perhaps the highest point in this film is the assembling of actors. Not since *Nashville* has so many great character actors been used. Don't mistake me in referring to *Nashville*. These films are totally different; just the usage of actors relates.

For example, besides the role of Judy Benjamin, Goldie Hawn, the Jewish princess who joins the army to relieve her sorrow over her ill-fated groom, there are her parents, Sam Wanamaker and Barbara (Breaking Away) Barrio, who do everything but help Judy. Her husband is portrayed by Albert Brooks, who accidentally dies while climaxing in *Private Benjamin*. Brooks is always humorous.

Judy decides to join the army after being brainwashed by the recruiter, Harry Dean Stanton. When Judy arrives at the camp she encounters all types of girls.

Most noted are Mary Kay Place as her close friend and P.J. Soles as the recruit who does everything perfectly.

PERHAPS MOST ENJOYABLE is the acting of Eileen Brennan. Already familiar to audiences from several Neil Simon comedies and variety television spots, she proceeds to develop a reputation as an able comedienne. In *Private Benjamin* she portrays the strict officer in charge of all the new recruits. Some of the best lines are delivered by Brennan.

After Judy leaves boot camp, she eventually winds up in France. From there she gets involved with a boyfriend (gynecologist played by Armand Assante). He is the basic French playboy and Judy's problems just begin.

Overall the movie is sort of an *Unmarried Woman* with comic touches. Most of the characters in the movie are based on stereotypes. It's just the ability to forge pass them that carries this movie. Director Howard Zieff has plenty of experience with this type of film. His last one was Barbra Streisand's *Main Event* which also left the same impression.



# Sports

## It will be Wildcats tangling with Lions

Missouri Southern's Homecoming opponent this Saturday afternoon will be Wayne State College. Kickoff is 1:30 p.m. in Fred G. Hughes Stadium and the game will be televised by KTVJ.

"Homecoming is an exciting time on our campus," said Coach Jim Frazier. "But with all the activities, we can't allow our practice time to be disrupted. The grand finale is the game itself, and we want to be ready."

Wayne State comes into the contest with a 4-3 record and 3-2 CSIC mark. The Wildcats are tied with Missouri Western and Pittsburg State for second place in the conference and still have a chance at a post-season bowl appearance. Southern is in sixth place in league play 2-3.

The Lions hold a 2-1-1 series lead over Wayne State. Ron Harris' 68-yard touchdown sprint gave Southern an 18-14 win over the Nebraskans last season. The

two teams battled to a 16-16 tie in Hughes Stadium.

**SOUTHERN AND WAYNE STATE** have played four common opponents up to this point. Both defeated Emporia State (Lions, 14-7; Wayne State, 20-0). Both lost to Pittsburg State (Southern 21-28; Wildcats 7-37). The Lions slipped past Missouri Western 21-20 while the Wildcats crushed Wayne State 57-34. The Wildcats were victorious over Fort Hays State 34-30, but Southern dropped a 34-12 decision.

Leading the Wayne State offense is senior quarterback Rick Ladd and Pat Maxwell, a triple-threat performer. Ladd, a left-hander, has completed 21 of 99 passes for 710 yards and nine touchdowns. Kelly Nussbaum has also completed 33 of 92 passes for 888 yards and six touchdowns. Maxwell catches passes,

returns punts and kickoffs, and handles the punting chores for the Wildcats. He has been Ladd's and Neustrom's favorite target, with 111 receptions for 590 yards and three touchdowns. Tight end Bill Ingram has caught 22 passes for 319 yards and seven touchdowns.

Wayne State ranks second in the CSIC passing offense, averaging 190 yards per game through the air. The Wildcats have 146 points on the board, or 21 per contest.

"THEY'RE THROWING the ball more this year," said Frazier, "than they have before. Wayne has gone to a multiple formation. They're excellent tight play."

Defensively, Wayne State has allowed 175 points, an average of 26 per game. The Wildcats are fifth in the league in total defense. Linebackers Tony Scudder and Steve Dennis lead the line. Corner-

back Steve Atamian has three interceptions on the year. Said Frazier, "Wayne has shown many different looks. They have given up many long yardage plays."

Wayne State Coach Del Stollenberg had these comments about the Lions: "Southern is very strong defensively with good size and ability. We look for a tough game because the corners and safety positions frequently blitz."

Stollenberg continued: "Offensively, the Lions run a lot of isolation plays. Our defense will be looking out for this. The weather at present could prove to be a detriment to our practice times. Southern has no problem with the weather because of their artificial turf. We are looking forward to an exciting game."

Southern will be without the services of sophomore Joe Mehrer and junior linebacker Mike Flaig for the remainder of the season. Both suffered knee injuries in the Missouri Western game. Flaig

underwent surgery last week while Mehrer had surgery yesterday to repair cartilage damage.

**MEHRER STARTED** six games for the Lions, completing 64 of 118 passes for 806 yards and three touchdowns. "Joe kept giving his team the opportunity to win the game," said Frazier, "by allowing very few turnovers. He completely comprehended what we were trying to do. Joe did a good job for us this season."

Kevin Ahlgren will be the starting quarterback on Saturday. Kenny Brown, who suffered a pulled hamstring against Western, is expected to open the game at fullback. Tony Harris and Ron Harris will alternate at the tailback position.

Said Frazier, "We're glad to be playing our three remaining games at home. It was rough playing five of our first seven games on the road. Our schedule was very unusual and demanding."



Nancy Jordan (14) and Pat Kilian (13) go above the net for a double block. The volleyball team is preparing for the MAIAW District II Tournament on Nov. 7-8 in Missouri Western.

## Volleyball Lions end CSIC play with fourth place tie with Hays

The Lady Lions volleyball squad finished the season in a fourth place tie in the Central States Intercollegiate Conference with Fort Hays State University. Southern finished with seven wins and seven losses to go .500 in the conference for the season.

Finishing first in the CSIC race was Kearney State with Pittsburg State in second place and Missouri Western in third. Missouri Southern and Fort Hays were fourth.

The Lady Lions and Pittsburg State went to it last Tuesday night. Freshman Joanna Swearingen and senior Pat Kilian and Mary Carter turned in outstanding performances but no avail. Southern lost in three straight games.

**Six pass interceptions:**

## Southern turnovers overturn Lions as Fort Hays wins 34-12

Fort Hays State University took advantage of eight Missouri Southern turnovers last Saturday enroute to a 34-12 victory over the Lions. Six pass interceptions—a new record for a single game—and four lost fumbles were too much for the Green and Gold to overcome.

"We definitely did not play one of our better games," said Coach Jim Frazier. "We kept digging our own grave with all those turnovers. Fort Hays is not as good a team as Missouri Western, who we beat last week. We just beat ourselves by giving up the ball and by missed assignments."

The defeat probably ended Southern's chances of landing a post-season playoff berth. The Lions sank to 3-3-1 on the year and 2-3 in the Central States Intercollegiate Conference. Fort Hays raised its overall mark to 3-4-1 and 2-2-1 in league play.

Keith Littlejohn's fumble at the Southern five led to the Tigers' first touchdown. Jeff Briggs carried the ball over a play later from the four for the second with 11:45 left in the first period.

**FORT HAYS' tally** came in a one-yard plunge by Briggs with 11:24 left

When Southern played Wayne State again Swearingen and Carter played well. But this time junior Bev Johnson threw in a little muscle to pull out a victory.

Southern dropped the first match to Fort Hays in four games. But they came back to win the match to beat Washburn in three straight games.

"We played well at times and not so well at other times," remarked Coach C. C. Chamberlain. "We seem to have trouble in pressure situations, but we can play well and are improving in our play defensively."

The Lady Lions lost its home match to Central Missouri on Tuesday night. They will play host to Southwest Baptist on home Friday night. Southern and Southwest Baptist have each played each

other since 1976. Southern won that match with a pair of three game sweeps.

On election day, Nov. 4, Southern will play its regular season play with a match at Northeastern Oklahoma.

"The match coming up will be good preparation for the state tournament," said Coach Chamberlain. On Nov. 7 and 8 the team will travel to Missouri Western to play in the Missouri Association of Intercollegiate Athletics Women's (MAIAW) Division II Tournament.

During the week of Oct. 13, when The Chart was published, the Lady Lions won four and lost two. The four wins were over Northeastern Oklahoma, Evangel, Emporia State, and Wayne State. The two losses were to the University of Missouri-Kansas City and CSIC winners Kearney State.

7:22 left to play. The three-point conversion attempt failed when Ahlgren's pass was incomplete.

"WE JUST DIDN'T execute to the best of our abilities," said Frazier. "We didn't understand and adjust to their game plan like we should have. Missed assignments are still hurting us. We shouldn't have any this late in the season."

Kilbane—making his first appearance of the season—and Ahlgren were each guilty of three pass interceptions. Southern finished the day with 282 yards of total offense, 174 through the air. Tailbacks Tony Harris and Ron Harris gained 79 and 68 yards rushing, respectively. John Anderson was the Lions' leading receiver with five catches for 72 yards.

The Black Shirts again played an outstanding game. They limited Fort Hays to 237 yards of total offense, including only 69 passing. Glen Baker recovered a fumbled punt and Alan Dunaway intercepted the second pass of the year. Linebacker Stan Gardner topped the defensive charts for the second straight week with five solo tackles, seven assists, and a quarterback sack.



Mark Ruzicka (17) looks on as John Dussold (dark jersey) wins a header ball from Todd Johnston.

## Soccer Lions post one win, one loss

The Missouri Southern soccer team defeated Baptist Bible College on Oct. 21 by a score of 6-1 but was unable to post a victory against District 16 rival Rockhurst this past Saturday as they lost 4-1.

Currently the Lions are ranked 20th in the National Association of Intercollegiate Athletics poll. The Lions' record is 14-3 due to the fact that the Lions were awarded victories by forfeit over Tulsa University and District 16 rival Avila College.

**SOUTHERN'S 1-0 LOSS** to Avila has been reversed to a victory because of the use of an ineligible player during the match. Centerback Bob Butler was the ineligible player who caused the Avila Avalanche to forfeit 16 of their matches this season. Butler failed to pass enough credit hours before he transferred from St. Louis Community College at Meramec to Avila.

Due to the forfeits Avila's record drops to 0-17-1 and there is a possibility that Avila will not be able to participate in the playoffs.

In Southern's match against Baptist Bible, the Lions started off slowly and found themselves trailing by the score of 1-0. The goal was scored by Steve Woodberry and the assist was by Dave Smith.

**BUT THE LIONS GAINED** their composure and battered the Baptist Bible goal with 46 shots and six of those shots found the back of the net.

Freshman Chris Diver accounted for three goals and one assist. Alberto Escobar scored two goals and Mark Ruzicka scored on a penalty kick. Chuck Womack assisted on two of the Southern goals and Rob Lonigro and Todd Johnston assisted on the other goals.

Southern was not as fortunate in their District 16 game with Rockhurst. The Lions played the Hawks a very even

match during the first half as both teams registered six shots at goal and each goalkeeper had to make two saves.

**DURING THE FIRST HALF**, Southern had some choice opportunities but failed to capitalize. Chuck Womack's shot sailed wide of the goal. Alberto Escobar's shot on goal was saved by Jim Halaz and Mark Ruzicka's shot was stopped at the defense.

But in the second half the Rockhurst Hawks began to dominate the flow of the game. In the second half the Hawks outshot Southern 17-1. The only shot that the Lions could muster was the penalty kick that was scored by Mike Bryson.

Rockhurst broke the scoring deadlock when Jim Dussold's head ball deflected in off the crossbar giving Rockhurst a lead they never relinquished.

**DUSSOLD ADDED** one more goal for Rockhurst and striker Jim Boehm tallied two goals to give Rockhurst their 4-1 victory.

The Lions' next game will be against District 16 member Harris-Stowe in St. Louis this Friday at 1:30 p.m. If the Lions defeat Harris-Stowe they will be ranked second in the District 16 behind Rockhurst.

"This is a very big game for us," said Coach Hal Bodon. "We need to win this game in order to give us a better chance of hosting more than our playoff game here at Southern."

**SOUTHERN WILL HOST** Belhaven College of Mississippi on Nov. 8 in Fred G. Hughes Stadium at 1 p.m. This game will be the beginning of playoff competition.

"I am very hopeful that we might be totally healthy for this weekend's game. We should have the same people available for the Harris-Stowe game as we started the season with."



# Black Shirts add to football traditions



Ozzie Harrell attempts to wrestle a Fort Hays carrier to the turf. Dave Nevill (64) wards off a blocker on his way to aid in the tackle.

By Chad Stebbins

Defensive coordinator Rod Giesselmann and the coaching staff at Missouri Southern are trying to build a tradition of excellence in Lion football. Southern's defensive unit—the Black Shirts—are a part of that tradition.

Starting his second year at Southern, Giesselmann established the Black Shirt concept last spring and the team voted to accept it. The name Black Shirt is derived from the fact that certain players are allowed to wear black jerseys during practices. The coaching staff decides who has earned a black shirt, and the jerseys are handed out every Monday.

"To deserve a black shirt," said Giesselmann, "you must show leadership, take pride in yourself and your school, and be a quality performer. The players work hard to get one, and even harder to get it back. We get on them if they lose their Black Shirt. They take great pride in having one."

EVERY MONDAY MORNING the senior defensive players, along with junior Stan Gardner and sophomore Mike Petet, meet to discuss the psychological attitude of the team. It is an informal meeting that helps to solve problems the team may have, and brings the group closer together.

"The Black Shirt tradition first started at the University of Nebraska," said Giesselmann, "about a dozen years ago. You go into their student bookstore and buy your own 'Black Shirt.' Several colleges and universities now have the Black Shirt concept. I would like for that tradition to get started on our campus."

In 1979 Southern's defensive unit was last in the Central States Intercollegiate Conference in total defense, allowing 333 yards per game. There is a complete reversal in those statistics this year. The Black Shirts lead the CSIC in total defense, limiting their opponents to 264 yards per outing.

Giesselmann partly attributed this turn-around to the coaching staff. "Our linebacker coach—Warren Turner—came over from the offense at the beginning of the year. His 16 years of experience really help out. Frank Crosson works with the tackles and noseman and does a fine job. Mike Keith coaches the ends on a part-time basis and Louis Fees helps with the secondary. Louis has aspirations to be a coach someday."

TURNER, who is also the Lions' head coach, joined Jim Frazier's staff four years ago. He spent 11 years in the Joplin R-8 School System. Crosson is a former Ottawa University star and coach. He has guided his charges to a 2-0 mark at this point. Keith was a stand-out defensive end for Southern from 1974-77. Fees saw action for the Green and Gold last year.

Giesselmann credits the improved play of the defensive unit for the success. "We're getting great leadership from our seniors," he said. "The down linemen are giving us good pass rush. Our secondary has a good deal of experience. Teams don't find it very successful to throw the ball against us."

Frazier believes that the Lions' offensive unit has helped the Black Shirts lead the CSIC in total defense. "We aren't turning the ball over that much this season," he said. "Last year our quarterbacks threw 24 interceptions and we lost 16 fumbles. That doesn't give your defense a chance."

The Black Shirts have several goals which they try to achieve for each game. The number one emphasis is placed on winning. Other goals include holding opponents to under 10 points, 125 yards rushing, and 150 yards passing, and sacking the quarterback twice, recovering two fumbles and intercepting one out of every 10 passes thrown.

"WE GIVE INDIVIDUAL awards to the players," said Giesselmann. "You receive a 'skull' if you make a tackle for a loss, have a quarterback sack or interception, recover a fumble, or break up a pass. The most outstanding back and lineman also receives a skull."

Hammer awards are presented for an outstanding tackle or great hit. One player is also honored each week from the white offensive squad. The white offensive squad runs the plays that the Lions' upcoming opponent is expected to use. Said Giesselmann, "We feel that every player on the scout squad is just as important as our starting performers."

Southern operates a 6-2 defense with a reduced look. Senior Roger Hoenes (6-3, 190 pounds) and Petet (6-2, 196 pounds) are the defensive ends. Hoenes was an All-District 16 selection in 1979. "Roger has shown great leadership," said Giesselmann. "He is like a coach on the field. Mike has been improving every week and has been equal to Hoenes the last three games."

JUNIORS TOM FISHER (6-2, 230 pounds) and Kelly Saxton (6-2, 230 pounds) are mainstays at the tackle positions. Fisher transferred from Southwest Missouri State University while Saxton transferred from Hutchinson Junior College. Said Giesselmann, "Our tackles complement each other. They make things happen. Both have a good pass rush and are very aggressive. Wm. Rodgers (junior, 6-3, 220 pounds) filled in for Fisher when he was injured and was a pleasant surprise."

Added Frazier, "Fisher, Saxton, and Rodgers play well above average. Their support has helped Pete Sullivan at noseman."

Sullivan (senior, 6-0, 220 pounds) played on the offensive line last season for the Lions. He moved to the other side of the line during spring practice. "Pete has done an excellent job," said Giesselmann. "He has shown good techniques and leadership and is all guts."

SENIOR DAVID NEVILL (6-10, 210 pounds) and Gardner (6-0, 200 pounds) are the linebackers. Nevill is also a transfer from SMS, while Gardner is a three-year starter for Southern. Said Giesselmann, "Stan is our best overall linebacker and leading tackler. David hits the hardest. Also seeing action are Dave Dageforde (junior, 6-1, 210 pounds) and Mark Bock (sophomore, 6-0, 200 pounds). Dave is our best pass dropping linebacker and Mark is our best stunting linebacker. We try to use everyone's individual strength to help the total defensive effort. Our four linebackers are more disciplined than the linebackers were last season."

Southern's secondary tops the CSIC in passing defense, allowing only 60.5 yards per game. Opponents have completed only 17 percent of their passes for two touchdowns the entire year.

Seniors Ozzie Harrell (5-11, 175 pounds) and Darrell Scott (6-1, 190 pounds) are considered pro prospects as defensive backs. "They both will be looked at by pro scouts," said Giesselmann. "Both have the size and speed to make it. Ozzie and Darrell make our secondary good."

John McAllister (senior, 6-11, 135 pounds) fills the safety position. Said Giesselmann, "John has done well at making the plays that come to him. He even helped out at the fullback position last year when we were short handed."

At the rover position is freshman Alan Dunaway (6-10, 180 pounds). "He came in and took the job away from Carl Cromer," said Giesselmann. "Carl (senior, 6-4, 200 pounds) has helped us by playing several different positions. Glen Baker (6-0, 175 pounds) is our best freshman backup. He started our first game of the season when Darrell hurt and did a fine job."

# Parkwood senior has offers from colleges and pros

By Sharon Caughlin

Athletics have always been a natural part of life for Parkwood High School senior Alan Cockrell. At 215 pounds, Cockrell is a triple-threat to Parkwood opponents due to his outstanding abilities in football, baseball, and basketball. Though he was first approached last year by college coaches offering scholarships, this year's offers expand to professional possibilities such as offers to play with major league baseball teams right out of high school.

COCKRELL, 17, remembers participating in sports since the third grade which, at the time, was the earliest grade in which boys were allowed to participate in athletics.

As a young boy athletic abilities came easy for Cockrell and seemed to be as natural as getting up in the morning. He never had to work very hard to be successful back in those days but recalls, "Naturally as I grew older the element of competition grew as well; as of course, as time has gone by, I have had to practice and drive harder for what I wish to achieve."

Multi-talented in all areas of sports, Cockrell is quarterback for the undefeated Parkwood Bears, forward for the basketball team, and centerfielder for the baseball team.

FOOTBALL AND baseball are Cockrell's two favorite sports and he feels he excels in both areas, but depending on the season, he participates in each sport the best of his ability.

"I 'psycho' myself up for each sport," he says. "Therefore, in the fall, football is my favorite sport; during winter, basketball is my favorite, and in the spring, I am totally involved in baseball."

"My parents have always encouraged me in the area of sports," he added. "My dad used to be a coach in Seneca, and he has always, as far back as I can remember, been my coach."

The senior Cockrell grew up on a farm, so when it came to encouraging Alan in different areas of his life, he wanted his son to have all the opportunities himself was denied as a result of growing up on the farm.

"MY MOTHER has always been just as encouraging as my father, though she seems to prefer my playing basketball as opposed to football because of the many dangers involved in such a rough sport," says Cockrell.

Cockrell was first approached by coaches during his junior year.

"Coaches from all the big schools would come to Parkwood last year to watch me," he said. "I was the number one recruit of Scott Connors, who was a coach before he was a coach. In those times the coaches would notice me and

talk to me about recruiting me my senior year," he remembered.

This year he has been offered football-baseball scholarships by all of the Big 8 colleges as well as by University of California—Los Angeles, Notre Dame, Vanderbilt, and Arkansas.

BESIDES RECEIVING offers from colleges, Cockrell has also received offers from such major league baseball teams as the Kansas City Royals and the Philadelphia Phillies. He will participate in the June draft as well as camp in Kansas City this summer.

Cockrell admits that he is under an immense amount of pressure right now from all the offers he has received as well as from the fact that he has to be thinking and turning over in his mind the many decisions he will eventually have to make.

He also adds another factor contributing to the pressure he feels is the image of Parkwood as being a superior football team, since they are number one in the state, and that there is quite a lot of hard work involved in being and staying in first place.

COCKRELL STATES that there are a few minor drawbacks to his participation in athletics, such as on Tuesdays and Thursdays, which are the heaviest practice days. If there is a test in any class the next day, it is almost impossible to find time to study for it. His grades do not

seem to suffer too much, though, as he maintains a steady 3.5 grade point average. He also adds that the many long hours of practice do not ever hinder him from doing other things he might enjoy, or that other boys his age enjoy, he is mainly happy when he is practicing or playing.

As of now Cockrell has not made any decisions towards acceptance of any offer, nor does he really have any preferences yet. He, along with his father, are just going to sit back and observe and every offer and wait until the best one comes along.

He feels it is a great honor to be approached by so many colleges and coaches. He says, "It is a dream come true to experience what I am now experiencing because all my life I dreamed of talking to coaches and being good enough to be offered scholarships in really good schools, and now it is happening."

HIS PARENTS are extremely happy for him, as are his many friends. He does not feel his identity at Parkwood has changed much as a result of his success.

"As a matter of fact," he says, "when I first moved to Joplin my freshman year, that is when my classmates thought I was a snob and stuck up."

Cockrell explained that for this is that he moved to Joplin from Riverton, Kans., where he attended a much smaller

school. He found adjusting to a new environment as well as getting used to the larger school difficult. Also adding to his difficulty was the fact that he was shy and never really spoke unless spoken to.

AS YEARS WENT BY at Parkwood, Cockrell became known for his athletic abilities and made many close friends. He feels his true friends, as well as anyone who really knows him, realize he has not changed because of success. He adds that his best friend, Terry Werner, is one person who can relate to what he is going through since Terry, too, is being approached by many college coaches.

Head Coach Dewey Combs of Parkwood has, understandably, tried to influence Cockrell's decision towards accepting a football scholarship from a Big 8 college, whereas his baseball coach Sam Adams has always encouraged him towards baseball.

Cockrell has been offered \$65,000 a year to sign with the Kansas City Royals and feels that if he is accepted by the Royals and the price is right, that he will sign with Kansas City or another major league team instead of accepting a scholarship.

Though these plans are still in the consideration stage and may change tomorrow or the next day, Cockrell has until February of 1981, the deadline for making his decisions, to relax and play golf and tennis, his two hobbies.